

Message Text

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53-L

ACTION EUR-12

INFO OCT-01 ISO-00 SS-15 NSC-05 PM-04 SP-02 PRS-01 CIAE-00

INR-07 NSAE-00 /047 W

----- 037336

R 120919Z AUG 75

FM AMEMBASSY MOSCOW

TO SECSTATE WASHDC 3229

INFO AMCONSUL LENINGRAD

AMCONSUL MUNICH

C O N F I D E N T I A L MOSCOW 11331

E.O. 11652: GDS

TAGS: PINT, UR

SUBJ: SCANDAL IN MOSCOW'S ART WORLD

REF: MOSCOW 10351

1. MOSCOW' NEWEST ART SCANDAL HAS SURFACED IN FOUR COLUMN, BACK-PAGE COVERAGE IN TRUD FOR AUGUST 8. ARTICLE REPORTS THAT, AFTER A TRIAL LASTING TWO MONTHS, ONE VLADIMIR MOROZ HAD BEEN SENTENCED TO "SEVERAL YEARS" IMPRISONMENT AND CONFISCATION OF HIS PROPERTY. ACCORDING TO THE TRUD STORY MOROZ HAD LONG BEEN INVOLVED IN SELLING STOLEN PAINTINGS AND IKONS ESPECIALLY TO FOREGIN BUSINESSMEN AND DIPLOMATS IN MOSCOW. MOROZ IS REPORTED TO HAVE USED HIS ILL-GOTTEN GAINS TO HAVE PURCHASED AMONG OTHER THINGS A DACHA WITH SWIMMING POOL, TWO CARS AND A CELLAR OF IMPORTED WINES. ARTICLE IS DOVIOUSLY DESIGNED NOT MERELY TO REPORT THIS EXEMPLARY SENTENCE BUT TO SERVE AS A WARNING TO OTHER SOVIET CITIZENS WHO MIGHT BE TEMPTED TO ENGAGE IN SIMILAR TRANSACTIONS. IT ALSO SERVES AS AN EXAMPLE OF THE CORRUPTING DANGERS OF ASSOCIATION WITH FOREIGNERS.

2. THIS SCANDAL IS EVIDENTLY THE SAME AS THE WHICH WE REPORTED IN REFTEL (NOTAL), WITH THE CHIEF DIFFERENCE WITH OUR EARLIER REPORT THAT MOROZ, WHATEVER HIS CONNECTIONS WITH THE WORLD OF SOVIET MUSIC, WAS PRIMARILY ENGAGED IN SELLING STOLEN IKONS. SOURCE WHO GAVE US THE
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STORY REPORTED REFTEL TOLD EMBOFF AUGUST 9 THAT THERE IS

MORE TO THE STORY THAN HAS COME OUT SO FAR, THAT THERE IS
NO DOUBT ABOUT THE INVOLVEMENT OF MOROZ WITH RICHTER AND
THE SOVIET MUSICAL ESTABLISHMENT, AND THAT THE INVESTIGATION
IS CONTINUING.
STOESSEL

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: ARTS, CORRUPTION, PRISONERS, PRESS RELEASES
Control Number: n/a
Copy: SINGLE
Draft Date: 12 AUG 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: GolinoFR
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975MOSCOW11331
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: GS
Errors: N/A
Film Number: D750278-0027
From: MOSCOW
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t19750861/aaaacbgj.tel
Line Count: 66
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION EUR
Original Classification: CONFIDENTIAL
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: CONFIDENTIAL
Previous Handling Restrictions: n/a
Reference: 75 MOSCOW 10351
Review Action: RELEASED, APPROVED
Review Authority: GolinoFR
Review Comment: n/a
Review Content Flags:
Review Date: 02 JUN 2003
Review Event:
Review Exemptions: n/a
Review History: RELEASED <02 JUN 2003 by CunninFX>; APPROVED <03 JUN 2003 by GolinoFR>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
06 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: SCANDAL IN MOSCOW'S ART WORLD
TAGS: PINT, SOPN, UR, (MOROZ, VALENTYN)
To: STATE
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006